

MUS-179H: HONORS CONTRACT IN MUSIC

Cuyahoga Community College

Viewing: MUS-179H : Honors Contract in Music

Board of Trustees:

2000-03-31

Academic Term:

Fall 2026

Subject Code

MUS - Music

Course Number:

179H

Title:

Honors Contract in Music

Catalog Description:

Honors Contract complements and exceeds requirements, outcomes and objectives for an existing MUS-1000-level honors course through formulation of a contract with a faculty mentor, which upon completion will result in distinctive scholarship. This honors independent study may also be taken with a non-honors course. When taken with a non-honors course, the Honors Contract adds an honor experience to that course. Honors contract requires student to meet on a regularly scheduled basis with the instructor for mentor-student tutorial sessions. A maximum of six Honor Contracts (6 credit hours) may be taken (includes 179H and 279H).

Credit Hour(s):

1

Lecture Hour(s):

1

Requisites

Prerequisite and Corequisite

Must be taken concurrently with a 1000-level course whose instructor agrees to mentor the student in this contract. Departmental approval required.

Outcomes

Course Outcome(s):

N/A

Objective(s):

1. All the performance objectives listed may not be demonstrable within MUS-179H. Honors faculty will ascertain those objectives listed below that students should be able to demonstrate upon successful completion of MUS-179H:
 2. A. Participate in an Honors presentation.
 3. B. Analyze and evaluate, based on critical thinking strategies, a principle, position, or paradigm.
 4. C. Synthesize, integrate, and evaluate knowledge of an applicable concept, theory, trend, or event in music.
 5. D. Identify a problem in music, articulate its depth and scope, and propose diverse solutions.
 6. E. Interpret the language and literature of music.
 7. F. Formulate an inquiry, execute a methodology, report findings, conclusions, and implications.
 8. G. Produce research incorporating primary and secondary sources.
 9. H. Study and evaluate primary source materials rather than relying solely on music textbooks.
 10. I. Study and interpret aspects of the course such as historical development, cultural applications, theoretical or philosophical disputes that should lead to the students' heightened appreciation of the discipline - thereby preparing them to succeed in upper division courses.
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Methods of Evaluation:

1. Presentation
2. Written essays and/or projects
3. Other approved projects
4. Written or oral examination

Course Content Outline:

1. The Honors Contract will specify the topical outline for the course.

Religious Accommodation

Before reviewing the course schedule, students should carefully review the following religious accommodation policy and other required instructional policies:

Religious Accommodation:

Students seeking an accommodation for absences permitted under Ohio's Testing Your Faith Act must provide the instructor with written notice of the specific dates for which the student requires an accommodation and must do so not later than fourteen (14) days after the first day of instruction. Please submit requests for accommodations at this link: <https://portal2.tri-c.edu/ReligiousAccommodation/ReligiousAccommodationForm>. Students with questions about their religious accommodations under Ohio's Testing Your Faith Act may contact the College's Office of General Counsel and Legal Services by phone at 216.987.4856 or via email at legal@tri-c.edu.

Other Required Instructional Policies:

<https://www.tri-c.edu/student-resources/curriculum/documents/syllabus-part-b.pdf>

Weekly Schedule

	Topics
Week 1	Activities related to the honors project
Week 2	Activities related to the honors project
Week 3	Activities related to the honors project
Week 4	Activities related to the honors project
Week 5	Activities related to the honors project
Week 6	Activities related to the honors project
Week 7	Activities related to the honors project
Week 8	Activities related to the honors project
Week 9	Activities related to the honors project
Week 10	Activities related to the honors project
Week 11	Activities related to the honors project
Week 12	Activities related to the honors project
Week 13	Activities related to the honors project
Week 14	Activities related to the honors project
Week 15	Activities related to the honors project
Week 16	Activities related to the honors project

The Course Schedule is subject to change due to pedagogical needs, instructor discretion, parts of term, and unexpected events.

Required/Recommended Readings

Readings will be selected by the instructor and student based on the honors project.

Additional Resources for the Instructor

1. Resources will be agreed upon between instructor and student in their Honors Contract.

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Key: 3156