

MUS-1302: APPLIED PIANO MINOR II

Cuyahoga Community College

Viewing: MUS-1302 : Applied Piano Minor II

Board of Trustees:

March 2025

Academic Term:

Fall 2025

Subject Code

MUS - Music

Course Number:

1302

Title:

Applied Piano Minor II

Catalog Description:

Second level private piano instruction for music major with piano as minor instrument. Development of technical facility, rhythmic control, phrasing, stylistic interpretation and sight-reading skills. Development of standard repertoire including selected solo and method literature for second semester. A juried end of semester performance is required.

Credit Hour(s):

1

Lecture Hour(s):

0

Lab Hour(s):

0

Other Hour(s):

7

Other Hour Details:

A private lesson and 7 hours of concentrated practice each week

Requisites

Prerequisite and Corequisite

MUS-1301 Applied Piano Minor I.

Outcomes

Course Outcome(s):

Acquire and develop medium to intermediate level skills in ear training, traditional and contemporary/jazz harmony, composition, arranging, songwriting, and vocal/instrument performance using applied minor piano as a learning and foundational tool.

Essential Learning Outcome Mapping:

Not Applicable: No Essential Learning Outcomes mapped. This course does not require application-level assignments that demonstrate mastery in any of the Essential Learning Outcomes.

Objective(s):

1. Perform one medium-(3) to intermediate-level (4) selected technical study from assigned technical literature, demonstrating mastery of specific technical problem.
2. Perform three minor white key scales with correct fingering in two octaves and harmonic and melodic form, M.M. 100 = quarter note.
3. Successfully sight-read one short medium-to intermediate-level piece.
4. Improvise and harmonize a melody from the American Song Book/Jazz Standard. [Jazz Studies]

5. Perform one sonatina and one contemporary piece from medium- to intermediate-level selected solo literature, with attention to phrasing, dynamics, and style interpretation. [Traditional]
 6. Demonstrate ii/V/I voicings extended to the 9th. [Jazz Studies]
 7. Perform Boogie-Woogie blues, keys of C, F. [Jazz Studies]
 8. Perform all major scales, one octave, hands together.
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Methods of Evaluation:

1. Ongoing review and evaluation of skill level by instructor on session-by-session basis
2. Performance of solo literature and method material before jury of music faculty at end of semester
3. Participation in master classes

Course Content Outline:

1. Technical facility
 - a. Basic techniques of hand, finger, and wrist motor control and touch development
 - b. Basic chordal improvisation creativity
 - c. Finger patterns of A, E, and B minor scales
 - d. Triads and chordal patterns and inversions
 - e. Syncopated pedal techniques and skills
 - f. Sight-reading skill development
2. Performance practice
 - a. Basic chordal improvisation and creativity [Jazz Studies]
 - b. Stylistic interpretation in early music and modern solo repertoire
 - c. Memorization: analysis and comprehension of musical form
 - d. Musicality and technical facility through performance of selected solo literature before a live audience
 - e. Psychological and physiological problems of performance
 - f. Chordal extensions to the 9th [Jazz Studies]
 - g. Blues patterns based on Boogie-Woogie style [Jazz Studies]

Resources

Johan Sebastian Bach. *Notebook for Anna Magdalena Bach*. Alfred Music, February 1, 2009.

Paul Sheftel. *Beginning Piano Solos: 132 Original Masterpieces*. Carl Fischer, December 1, 1983.

John Thompson. *Modern Course for Piano Grades 1-3*. Willis Music, January 1, 1937.

Ray Santisi. *Berklee Jazz Piano*. Berklee Press, 1998-2024.

Jerry Coker. *Jazz Keyboard for Pianists and Non-Pianists*. Alfred Music, May 1, 1984.

Bill Dobbins. *A Creative Approach to Jazz Piano Harmony*. Advance Music, January 1, 1994.

Mark Levine. *The Jazz Piano Book*. 1989.

Jeremy Siskind. *Jazz Piano Fundamentals (Books 1 & 2): Explanations, Exercises, Listening Guides, and Practice Plans for the First Year Plus of Study*. 2022.

John M. Ferrara. *Jazz Piano and Harmony - An Advanced Guide*. Jamey Aebersold Jazz, 2024.

Resources Other

1. The Music Counterparts maintain an extensive up-to-date list of approved resources that are appropriate for this level of applied music. The list may be obtained from the Music Department Coordinator on each campus. The instructor should choose resources that are appropriate to the needs of the student from this approved list.

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