

HUM-1030: THE INDIVIDUAL IN COSMOS

Cuyahoga Community College

Viewing: HUM-1030 : The Individual in Cosmos

Board of Trustees:

February 2019

Academic Term:

Fall 2021

Subject Code

HUM - Humanities

Course Number:

1030

Title:

The Individual in Cosmos

Catalog Description:

Introduction to works of art, philosophies, religions, and scientific views that portray, explain, and evaluate individuals search for meaning in cosmos. Lectures, performances, exhibits, and multi-media presentations.

Credit Hour(s):

3

Lecture Hour(s):

3

Lab Hour(s):

0

Other Hour(s):

0

Requisites

Prerequisite and Corequisite

ENG-0995 Applied College Literacies, or appropriate score on English Placement Test; or departmental approval.

Note: ENG-0990 Language Fundamentals II taken prior to Fall 2021 will also meet prerequisite requirements.

Outcomes

Course Outcome(s):

Demonstrate sensitivity to the beliefs, views, values, and practices of cultures within and beyond the United States.

Essential Learning Outcome Mapping:

Cultural Sensitivity: Demonstrate sensitivity to the beliefs, views, values, and practices of cultures within and beyond the United States.

Objective(s):

1. Demonstrate a greater tolerance of alternative world views.
2. List cultural opportunities in the community.

Course Outcome(s):

Discover and inspect attempts and achievements in understanding the individual's status in the cosmic scheme as expressed in art, music, world literature, and philosophy.

Essential Learning Outcome Mapping:

Civic Responsibility: Analyze the results of actions and inactions with the likely effects on the larger local and/or global communities.

Objective(s):

1. Compare and contrast the relative merits of cosmic "answers."
 2. Experiment with constructing a creative disposition.
 3. Illustrate that individual likes and dislikes often have universal application and that humanities are often the vehicle of applied wisdom to personal difficulties.
 4. Construct a personal philosophy in harmony with the cosmos and other individuals.
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Methods of Evaluation:

1. Midterm/final exam
2. Quizzes
3. Creative writings or other projects
4. Research papers
5. Reports

Course Content Outline:

1. Power of number: probing the universe with numbers
 - a. The discipline of mathematics
 - b. Absolute and relative space
 - c. Four-dimensional, space-time matrix
 - d. Whether space has an edge or boundary
 - e. Infinite divisibility of space
 - f. The void
 - g. Possibility of motion
2. Limits of science: limits to empirical knowledge
 - a. Science and scientific method
 - b. Doubt and skepticism
 - c. Error, ignorance, and the limits of human knowledge
3. Conquest of temporality: produce great art and significant thought
 - a. Time/Eternity
 - b. Search for eternity: transcending limitations
 - c. Did time ever begin? And will it ever end?
 - d. "The specious present"
 - e. Criticism and standards of taste
 - f. Beauty and the beautiful
4. Appearance and reality: the question of reality
 - a. The nature of life
 - b. The realm of art
 - c. Nature and the natural
5. Mastery over spirits: magic and possible worlds
 - a. Angels and devils
 - b. Superhuman vs supernatural
 - c. Demons
6. The world of fantasy: escape or insight
 - a. Chance
 - b. Coincidence
 - c. Ignorance
 - d. Subject and objective probability
7. Myth: problem solver and intuitive wisdom
 - a. Fate and destiny
 - b. Principle of causality
 - c. Causation
 - d. Habit
 - i. Of mind
 - ii. Of character
 - e. "Second nature"
8. The artificial cosmos: problems in a recreated world
 - a. Nature and art
 - b. The natural and the artificial

- c. Nature personified
 - i. Omnipresence
 - ii. Embodiment of an indwelling reason
 - iii. Purposeful
 - iv. Benevolent

Resources

Shakespeare. *Macbeth*. Washington Square Press, 1992.

Abbott. "Flatland"

"The Bible"

Boguslaw. "The New Utopians"

Carroll. "Alice in Wonderland"

"The I Ching"

Colum. "Myths of the World"

Jeans. "The Mysterious Universe"

"The Koran"

Lucian. "Icaromenippus"

Marlowe. "The Tragical History of Doctor Faustus"

Swift. "Gulliver's Travels"

Benton. "American Life: Power"

Bruegel. "The Elder"

Bruegel. "The Fall of Icarus"

Chadwick. "Winged Figures"

Dali. "Persistence of Memory: Last Supper"

Darion and Kliensinger. "Archy and Mehitabel"

Ernst. "The Elephant Celebes"

Gei-Ami. "Itto Ku Laughin at Moon"

Honegger. "Pacific 231"

India - Akbar period. "Four Horses"

Ives. "Unanswered Question"

Kadinsky. "Curves and Angels"

"Les Trois Freres Sorcerer"

Magritte. "The Eye"

Menotti. "Amahl and the Night Visitors"

"Mesopotamian Winged Man-headed Bull"

Offenbach. "Tales of Hoffman"

Palestrina. "Miss Papae Marcelli, Missa Luba"

Paolozzi. "Hermaphroditic Idol No. I"

"The Play of Daniel"

Rivera. "Making a Motor"

Surry. "Baptism in Kansas"

Vasarely. "Supernovae"

Instructional Services

OAN Number:

Ohio Transfer 36 TMAH

Top of page

Key: 2388