

HUM-102H: HONORS INDIVIDUAL IN SOCIETY

Cuyahoga Community College

Viewing: HUM-102H : Honors Individual in Society

Board of Trustees:

MAY 2025

Academic Term:

Fall 2025

Subject Code

HUM - Humanities

Course Number:

102H

Title:

Honors Individual in Society

Catalog Description:

Introduction to works of art, philosophies, literature, and political views that portray, explain, and evaluate positions and interactions of individuals in society. Emphasis on an in-depth study of primary sources and their reflection in our modern culture.

Credit Hour(s):

3

Lecture Hour(s):

3

Requisites

Prerequisite and Corequisite

ENG-1010 College Composition I, or ENG-101H Honors College Composition I; or departmental approval.

Outcomes

Course Outcome(s):

Develop an analytic and critical ability to compare the relative merits of social answers.

Essential Learning Outcome Mapping:

Critical/Creative Thinking: Analyze, evaluate, and synthesize information in order to consider problems/ideas and transform them in innovative or imaginative ways.

Objective(s):

1. Formulate appropriate questions to consider social and cultural problems and issues.
2. Expand upon theoretical ideas from social philosophers to foster new lines of inquiry, especially for contemporary society.

Course Outcome(s):

Acquire a deeper knowledge and appreciation of our efforts and achievements to accommodate the well-being of individuals in ordered societies as expressed in the arts, world literature, social theories, history, and philosophy.

Essential Learning Outcome Mapping:

Civic Responsibility: Analyze the results of actions and inactions with the likely effects on the larger local and/or global communities.

Objective(s):

1. Identify and analyze the various artistic, economic, and cultural contexts of a given community.
 2. Identify how historic choices have impacted local or global communities.
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Course Outcome(s):

Promote a world view that emphasizes an equitable society.

Essential Learning Outcome Mapping:

Cultural Sensitivity: Demonstrate sensitivity to the beliefs, views, values, and practices of cultures within and beyond the United States.

Objective(s):

1. Explain similarities between, among, and/or within cultures, both ancient and modern.
2. Apply learning to solve community problems/issues.

Course Outcome(s):

Frame a personal philosophy in harmony with our best understanding of human social needs and realities.

Essential Learning Outcome Mapping:

Written Communication: Demonstrate effective written communication for an intended audience that follows genre/disciplinary conventions that reflect clarity, organization, and editing skills.

Objective(s):

1. Apply appropriate disciplinary or genre conventions for studies of culture and art.
2. Organize content in an effective and structured manner.

Methods of Evaluation:

1. Midterm
2. Final Exam
3. Quizzes
4. Creative writings or other projects
5. Reports
6. Group Presentations

Course Content Outline:

1. Communication:
 - a. The social nature of communication
 - b. The social need for communication
2. The city:
 - a. Historical origins
 - b. Relationship of city and civilization
3. The builder:
 - a. Transforming nature to meet human needs
 - b. How what we build for social purposes transforms us as individuals.
4. Ceremony:
 - a. Examples of social rituals and their power
 - b. How ceremony and ritual nurture order in society
5. Society indicted:
 - a. The just and the unjust society
 - b. How social order may be inimical to freedom
6. The individual against the state:
 - a. Dissent in a just society
 - b. How individual freedom may threaten social order
7. War:
 - a. Just war theory and the noble warrior
 - b. Human needs in relation to war and to peace
8. Revolution:
 - a. Intellectual revolutions
 - b. Social revolutions
9. Utopias and dystopias:

- a. The uses of "ideal" places in conceptualizing just societies
- b. Imagining dystopias to avoid catastrophe

Resources

Plato. *The Republic*. CreateSpace Independent Publishing Platform, 2021.

Hobbes, Thomas. *Leviathon*. UK ed. Wordsworth Editions Ltd, 2014.

Aurelius, Marcus. *Meditations: The Original Ancient Greek Text with English Translation*. 1. Erebus Society, 2017.

Thoreau, Henry David. *Walden and Civil Disobedience*. Reissue. Signet, 2012.

Sayre, Henry M. *Discovering the Humanities*. 4th. Pearson, 2020.

Benton, Janetta Rebold and J. DiYanni, Robert. *Arts and Culture: An Introduction to the Humanities, Combined Volume*. 4th. Pearson, 2011.

Equiano, Olaudah. *The Interesting Narrative and Other Writings*. Independently published, 2020.

Franz Kafka. 1. Independent, 2024. 2024.

Aeschylus. *The Oresteia*. Penguin Classics, 1984.

Cicero. *M. Tullius Cicero, Letters to Atticus*. Tufts University, <https://www.perseus.tufts.edu/hopper/text?doc=Perseus%3Atext%3A1999.02.0022%3Atext%3DA%3Abook%3D2%3Aletter%3D1>

Instructional Services

OAN Number:

Ohio Transfer 36 TMAH

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