

HUM-1010: INTRODUCTION TO HUMANITIES

Cuyahoga Community College

Viewing: HUM-1010 : Introduction to Humanities

Board of Trustees:

1/30/2025

Academic Term:

Fall 2025

Subject Code

HUM - Humanities

Course Number:

1010

Title:

Introduction to Humanities

Catalog Description:

Examines creative enterprise in human cultures through the study of great works of art and literature. Lectures, performances, exhibits, and multi-media presentations.

Credit Hour(s):

3

Lecture Hour(s):

3

Lab Hour(s):

0

Other Hour(s):

0

Requisites

Prerequisite and Corequisite

None.

Outcomes

Course Outcome(s):

Analyze and evaluate elements in art in order to consider problems or ideas about the human condition.

Essential Learning Outcome Mapping:

Critical/Creative Thinking: Analyze, evaluate, and synthesize information in order to consider problems/ideas and transform them in innovative or imaginative ways.

Objective(s):

1. Evaluate the relative strengths and weaknesses of aesthetic choices.
2. Compare relative representations of the human condition

Course Outcome(s):

Interrelate the various arts via an understanding of the cultural and historical circumstances surrounding them.

Essential Learning Outcome Mapping:

Cultural Sensitivity: Demonstrate sensitivity to the beliefs, views, values, and practices of cultures within and beyond the United States.

Objective(s):

1. Formulate appropriate questions to consider the art within the framework of the culture or historical moment it was created.
2. Apply fact and opinion appropriately to determine formal and contextual artistic elements.

Course Outcome(s):

Compare ways in which the creative impulse as human trait, has been encouraged and developed throughout the world.

Essential Learning Outcome Mapping:

Critical/Creative Thinking: Analyze, evaluate, and synthesize information in order to consider problems/ideas and transform them in innovative or imaginative ways.

Objective(s):

1. Identify the significant beliefs, views, values, and practices of culture(s) as evidenced through their artistic creations.
2. Explain cultural similarities and differences through their representation of common themes in the human condition.

Course Outcome(s):

Generate either critical readings of existing art or literature, or a new work of art or literature through individual or group effort.

Objective(s):

1. Draw from critical analysis to produce a new work of art or literature in keeping with course materials.
2. Utilize content, the conventions, and the means of support for artistic arguments.

Methods of Evaluation:

1. Exams
2. Short evaluative papers
3. Term project/performance
4. Class participation

Course Content Outline:

1. Literature of the ancients
 - a. Greek and Roman wisdom literature
 - b. East Asian wisdom and poetry
 - c. African wisdom and stories
 - d. European tales and poetry
2. Drama and architecture
 - a. Classical and contemporary tragedies
 - b. Old and new ways to create manners through comedies
 - c. Monumental types of architecture
3. Music and dance
 - a. The roots of music and dance in religious ritual
 - b. Vocal music plus drama: operas of various times and places
 - c. Instrumental music from the flute, harp, and drum to the synthesizer
4. Visual arts
 - a. Two dimensional: creating through lines and colors
 - b. Sculpture
5. Aesthetic Movements
 - a. Antiquity
 - b. Medievalism
 - c. Renaissance
 - d. Modern Art
 - e. Contemporary Art
 - f. Pluralism in Art
6. Aesthetic and ethical choices

- a. Likenesses
- b. Censorship
- c. Mass Production

Resources

Allport, Gordon. *The Nature of Prejudice*. Addison-Wesley Publishing, 1979.

Asimov, Isaac. "The Exploding Suns: The Secret Supernovae"

Benton, Janetta R. and Robert J. DiYanni. *Arts and Culture: An Introduction to the Humanities, Combined Volume*. 4th ed. 2012.

De Toqueville. "Democracy in America"

Freud, S. "The Interpretation of Dreams, Totem and Taboo"

Grimm. "Grimm's Fairy Tales"

Hemingway, E. "The Old Man and The Sea"

Martin, David F. and Lee A. Jacobus. *The Humanities Through the Arts*. 11th ed. New York, NY: McGraw Hill Education, 2022.

Mathews, Platt, and Noble. *Experience Humanities*. Complete 8th ed. New York, NY: McGraw Hill Education, 2013.

Sayre, Henry M. *The Humanities: Culture, Continuity, and Change, Volume 1*. 3rd ed. Pearson, 2015.

Sporre, Dennis J. *Reality through the Arts*. 8th ed. Upper Saddle River, N.J. : Pearson Prentice Hall, 2012.

Resources Other

1. Aristophanes. *Complete Plays*. Bantam Books, 1981
2. N.A. Aesop's *Fables*. Cape, 1989.
3. *The King James Bible*.
4. Aristotle, *Ethics*, Book 1.
5. Aristotle, *Politics*, Book 1.
6. Bulfinch, T. *Mythology*.
7. Dante, *The Divine Comedy (one part)*.
8. Homer. *Odyssey*.
9. Plato. *Apology*.
10. Plato. *Crito*.
11. Plutarch. "Lycurgus," "Alexander," "Caesar".
12. Shakespeare. *Hamlet*.
13. Shakespeare. *Othello*.
14. Smith, A. *Wealth of Nations*.

15. Sophocles, *Antigone*.
16. Sophocles. *Electra*.
17. St. Augustine. *Confessions*.
18. St. Thomas. *Treatise on Law*.
19. Swift, J. *Gulliver's Travels*.
20. Thucydides. *History*. Book 1, Chapters 1, 2, 3, and 5.
21. Voltaire. *Candide*.
22. Architecture videos illustrating periods.
23. NOTE: Above is a list of suggested materials. Pertinent new works appear continuously. For this course, various audio-visual media are suggested, and actual live performances, museums, local architecture, etc. are the most effective introductions to the arts.

Instructional Services

OAN Number:

Ohio Transfer 36 TMAH

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