

HIST-2660: WOMEN IN AMERICAN HISTORY

Cuyahoga Community College

Viewing: HIST-2660 : Women in American History

Board of Trustees:

December 2021

Academic Term:

Fall 2022

Subject Code

HIST - History

Course Number:

2660

Title:

Women in American History

Catalog Description:

Examination of the changing roles of women in America from colonial times to the present. Assessment of women's experiences in the gendered realms of family, politics and work roles, special emphasis on participation in social reforms leading to women's rights, suffrage and feminist movements. Key components of course include examination of the intersection of race, gender, sexuality, class, and region on gender perspectives, experiences, and conflicts in women's lives. Introduction to current research techniques used to uncover and interpret women's primary sources and introduction to historiography in the field of women's history.

Credit Hour(s):

3

Lecture Hour(s):

3

Lab Hour(s):

0

Other Hour(s):

0

Requisites

Prerequisite and Corequisite

ENG-0995 Applied College Literacies, or appropriate score on English Placement Test; and any 1000-level history or political science course, or departmental approval.

Note: ENG-0990 Language Fundamentals II taken prior to Fall 2021 will also meet prerequisite requirements.

Outcomes

Course Outcome(s):

Analyze, evaluate, and compare the historical contexts for the roles, different perspectives, and achievements of diverse groups of American women from colonial times to the present.

Essential Learning Outcome Mapping:

Cultural Sensitivity: Demonstrate sensitivity to the beliefs, views, values, and practices of cultures within and beyond the United States.

Objective(s):

1. Compare and contrast the experiences of Native American, African, and European women in the colonial era.
2. Examine how region, class, and race affected women's experiences in Revolutionary America.
3. Analyze the experiences of enslaved African American women.
4. Compare and contrast the experiences of immigrant women to those of native born American women.

5. Compare the cultural diversity of women's life experiences including race, ethnicity, region, religion, class, and sexuality within various time contexts.

Course Outcome(s):

Demonstrate the ability to think critically about key concepts within the course, synthesize the material, and engage creatively with it.

Essential Learning Outcome Mapping:

Critical/Creative Thinking: Analyze, evaluate, and synthesize information in order to consider problems/ideas and transform them in innovative or imaginative ways.

Objective(s):

1. Apply course terminology and concepts in a project that demonstrates independent critical thinking. For example, student may create a podcast on various suffrage tactics comparing and contrasting theories and strategies.
2. Assess primary and secondary sources for possible bias or absences concerning women's experiences.
3. Synthesize the various feminist "waves" throughout U.S. history and assess their strengths and weaknesses.
4. Compare and contrast two different historians views on a subject, and offer an independent conclusion.
5. Identify and discuss through discussions, debates, or written assignments, the major legal, political, and ideological obstacles women have faced throughout American history.
6. Identify and articulate the barriers to women's unification overcoming their mutual oppression based on gender.

Course Outcome(s):

Examine a historical question and provide a well researched paper using information from credible sources.

Essential Learning Outcome Mapping:

Information Literacy: Acquire, evaluate, and use information from credible sources in order to meet information needs for a specific research purpose.

Objective(s):

1. Show cause and effect relationships in historical trends that impact women's roles.
2. Demonstrate knowledge of the historiography regarding the intended research subject.
3. Compare and contrast, at minimum, two peer reviewed articles relating to research subject and two credentialed websites.
4. Analysis of at least one primary source document should be included in the final submission.
5. Apply an annotated bibliography with the final submission.

Course Outcome(s):

Demonstrate acquired knowledge of discipline fundamentals in history.

Essential Learning Outcome Mapping:

Written Communication: Demonstrate effective written communication for an intended audience that follows genre/disciplinary conventions that reflect clarity, organization, and editing skills.

Objective(s):

1. Read, summarize, and evaluate the reliability/objectivity of historical primary sources.
2. Demonstrate the ability to apply a critical analysis when writing essays and doing research in the field of history.
3. Define key vocabulary terms in the field and apply them appropriately.
4. Demonstrate an awareness of the necessity of historiography and new perspectives.

Methods of Evaluation:

1. Quizzes
2. Exams
3. Homework or summaries of essays
4. Discussion Board
5. Oral presentation or video/podcasts
6. Group projects
7. Research paper

Course Content Outline:

1. Introduction to field and resources of women's history, research methods, and historical perspective
2. Demographic overview
3. Colonial women
 - a. North
 - b. South
 - c. Native American women on the eve of colonization
4. Religion and witchcraft
 - a. Society
 - b. Deviance
 - c. Salem witch trials
 - d. Origins of slavery
5. The new nation and republican mothers
 - a. Women in the war
 - b. Native American women in the war
 - c. African American women in the war
6. Shaping a new nation: diversity of cultures and regions
 - a. The market revolution
 - b. The Lowell Mill Girls
 - c. The rise of King Cotton and effects on domestic slave trade
7. Antebellum reforms
 - a. Morality
 - i. Temperance
 - ii. Antislavery
 - iii. Evangelism
 - iv. Women's rights
8. Civil war to Reconstruction
 - a. War roles
 - b. Creation of American Woman Suffrage Association (AWSA) and National Woman Suffrage Association (NWSA)
 - c. Repression of Black rights
 - d. Female wage labor and the "triumph" of industrial capitalism
9. Western expansion and immigration
 - a. Native women
 - b. Colonial settler families in the West
 - c. Late nineteenth-century immigration
 - d. Rural protest and populism
 - e. Western state suffrage campaigns
10. Women and the progressive era
 - a. Industrialization
 - b. Labor activism: Women' Trade Union League (WTUL), International Ladies' Garment Workers' Union (ILGWU)
 - c. Settlement House movement
 - d. Women and higher education
 - e. NWSA unification
 - f. Black women's club movement
 - g. Origins of feminism
 - h. Women and birth control
 - i. Maternalist politics
 - j. Women and World War I
 - k. The Nineteenth Amendment
11. The twenties through World War II
 - a. The New Woman
 - b. The Equal Rights Amendment (E.R.A.)
 - c. Women as consumers
 - d. Women and the Depression
 - e. Women and the New Deal
 - f. Eleanor Roosevelt and Frances Perkins
 - g. Minority women and the New Deal

- h. World War II and women's temporary use value
 - i. Rosie the Riveter
 - j. Japanese internment camps
- 12. Postwar changes and challenges to the status quo
 - a. 1950s family culture and gender roles
 - b. Women's union activism
 - c. Women Strike for Peace
 - d. President's Commission on the Status of Women
 - e. Challenging segregation in the 1950s
 - f. Voter registration and Freedom Summer
 - g. Sexism in the movement
 - h. The Feminine Mystique
- 13. The Second Wave
 - a. National Organization for Women (N.O.W.)
 - b. Women's liberation and 1960s revolutions
 - c. Student Nonviolent Coordination Committee (SNCC)
 - d. Students for a Democratic Society (SDS)
 - e. Consciousness-Raising
 - f. Lesbianism and sexual politics
 - g. Radical feminist theory
 - h. Women of color and feminism
 - i. The Combahee River Collective
 - j. Chicanas Speak Out: New Voice of La Raza
 - k. The reemergence of the ERA
- 14. U.S. women in a global age
 - a. Feminism and the New Right
 - b. Phyllis Schlafly
 - c. The Third Wave
 - d. Ecofeminism
 - e. Modern changes in marriage and family structures
 - f. Women and the military
 - g. The #MeToo movement
 - h. The Black Lives Matter movement
 - i. The #SayHer Name movement
 - j. Hillary Clinton's 2016 historic campaign
 - k. The 2020 Election of Vice President Kamala Harris

Resources

Dubois, Ellen Carol and Dumenil, Lynn. *Through Women's Eyes: An American History*. 5th ed. Boston: Bedford/St. Martin's, 2019.

Du Bois. *Unequal Sisters*. 4th ed. New York: Routledge, 2007.

Roth, Benita. *Separate Roads to Feminism: Black, Chicana, and White Feminist Movements in America's Second Wave*. NY: Cambridge University Press, 2004.

Cott, Nancy F. *The Grounding of Modern Feminism*. Connecticut: Yale University Press, 1998.

Jones, Martha S. *All Bound Together: The Woman Question in African American Public Culture 1830-1900*. Chapel Hill: University of North Carolina Press, 2007.

Hearth, Amy Hill. *"Strong Medicine Speaks": a Native American Elder Has her Say*. NY: Atria Books, 2008.

Canaday, Margot, Cott, Nancy F., and Self, Robert O. Eds. *Intimate States: Gender, Sexuality, and Governance in Modern US History*. Chicago: University of Chicago Press, 2021.

Crane, Elaine Forman. *Witches, Wife Beaters, and Whores: Common Law and Common Folk in Early America*. Ithica, Cornell University Press, 2012.

Norton, Mary Beth. *Founding Mothers & Fathers: Gendered Power and the Forming of American Society*. New York: Vintage, 1997.

Theda, Purdue. *Cherokee Women: Gender and Cultural change, 1700 - 1835*. Second. 1999: Bison Press, Lincoln Nebraska,

Barr, Julianna. *Peace Came in the Form of a Woman: Indians and Spaniards in the Texas Borderlands*. Chapel Hill: UNC Press, 2007.

Klepp, Susan E. *Revolutionary Conceptions: Women, Fertility, and Family Limitation in America, 1760-1820*. Chapel Hill: UNC Press, 2009.

Norton, Mary Beth. *Separated by Their Sex: Women in Public and Private in the Colonial Atlantic World*. Ithica: Cornell University Press, 2011.

Carretta, Vincent. *Phillis Wheatley: Biography of a Genius in Bondage*. Athens: University of Georgia Press, 2014.

Berkin, Carol. *Revolutionary Mothers: Women in the Struggle for America's Independence*. New York: Vintage Press, 2005.

Dunbar, Erica Armstrong. *Never Caught: The Washingtons' Relentless Pursuit of Their Runaway Slave, Ona Judge*. New York: Simon & Shuster, 2017.

Jones-Rogers, Stephanie E. *They Were Her Property: White Women as Slave Owners in the American South*. New Haven: Yale University Press, 2019.

Berry, Diana Ramey. *The Price for Their Pound of Flesh: The Value of the Enslaved, from Womb to Grave, in the Building of a Nation*. Boston: Beacon Press, 2017.

Hunter, Tara. *To 'Joy My Freedom: Southern Black Women's Lives and Labors after the Civil War*. Cambridge: Harvard University Press, 1998.

Owens, Deirdre Cooper. *Medical Bondage: Race, Gender, and the Origins of American Gynecology*. Athens: University of Georgia Press, 2017.

Casas, Maria Raquel. *Married To A Daughter Of The Land: Spanish-Mexican Women And Interethnic Marriage In California, 1820-80*. Reno: University of Nevada Press, 2007.

Farmer-Kaiser, Mary. *Freedwomen and the Freedmen's Bureau: Race, Gender, and Public Policy in the Age of Emancipation*. New York: Fordham University Press, 2010.

McCurry, Stephanie. *Women's War: Fighting and Surviving the American Civil War*. Cambridge: Bellknap Press, 2019.

Free, Laura E. *Suffrage Reconstructed: Gender, Race, and Voting Rights in the Civil War Era*. Ithica: Cornell University Press, 2015.

Feimster, Crystal. *Southern Horrors: Women and the Politics of Rape and Lynching*. Cambridge: Harvard University Press, 2009.

Haley, Sarah. *No Mercy Here: Gender, Punishment, and the Making of Jim Crow Modernity*. Chapel Hill: UNC Press, 2019.

Tetrault, Lisa. *The Myth of Seneca Falls: Memory and the Women's Suffrage Movement, 1848-1898*. Chapel Hill: UNC Press, 2017.

Simonsen, Jane E. *Making Home Work: Domesticity and Native American Assimilation in the American West, 1860-1919*. Chapel Hill: UNC Press, 2006.

Gordon, Linda. *The Moral Property of Women: A History of Birth Control Politics in America*. 3rd Edition. Chicago: University of Illinois Press, 2007.

Cobble, Dorothy Sue, Gordon, Linda, and Henry, Astrid. *Feminism Unfinished: A Short, Surprising History of American Women's Movements*. New York: Norton, 2015.

Jones, Martha S. *Vanguard: How Black Women Broke Barriers, Won the Vote, and Insisted on Equality for All*. New York: Basic Books, 2020.

Dumenil, Lynn. *The Second Line of Defense: American Women and World War I*. Chapel Hill: UNC Press, 2017.

Escobedo, Elizabeth R. *From Coveralls to Zoot Suits: The Lives of Mexican American Women on the World War II Home Front*. Chapel Hill: UNC Press, 2013.

Matsumoto, Valerie J. . *City Girls: The Nisei Social World in Los Angeles, 1920-1950*. New York: Oxford University Press, 2014.

Monahan, Evelyn M. and Neidel-Greenlee, Rosemary. *A Few Good Women: America's Military Women from World War I to the Wars in Iraq and Afghanistan*. New York: Knopf, 2010.

Simmons, Christina. *Making Marriage Modern: Women's Sexuality from the Progressive Era to World War II*. New York: Oxford University Press, 2009.

Rosen, Ruth. *The World Split Open: How the Modern Women's Movement Changed America, Revised Edition*. Second. New York: Penguin/Random House, 2007.

Stansell, Christine. *The Feminist Promise: 1792 to the Present*. New York: Modern Library, 2010.

Echols, Alice. *Daring to Be Bad: Radical Feminism in America 1967-1975*, . Minneapolis: University of Minnesota Press, 1989.

Kennedy, Elizabeth Lapovsky and Davis, Madeline D. *Boots of Leather, Slippers of Gold: The History of a Lesbian Community*. Second Edition. New York: Routledge, 2014.

Moraga, Cherrie and Anzaldua, Gloria. *This Bridge Called My Back, Fourth Edition: Writings by Radical Women of Color*. Fourth Edition. Albany: SUNY Press, 2015.

Kline, Wendy. *Bodies of Knowledge: Sexuality, Reproduction, and Women's Health in the Second Wave*. Chicago: University of Chicago Press, 2010.

Resources Other

1. MacLean, Nancy. *The American Women's Movement, 1945-2000: A Brief History with Documents*. Boston: Bedford/St. Martins, 2008
2. Woloch, Nancy. *Early American Women: A Documentary History, 1600-1900*. Third Edition. New York: McGraw-Hill, 2013.
3. Review the Bedford Series in History and Culture for appropriate monographs in American women's history
4. <https://www.womenshistory.org/>
5. <https://womenshistory.si.edu/>
6. <https://professhers.podbean.com/>
7. <https://professhers.podbean.com/>

Instructional Services

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