

HIST-2520: HITLER AND THE HOLOCAUST

Cuyahoga Community College

Viewing: HIST-2520 : Hitler and the Holocaust

Board of Trustees:

December 2023

Academic Term:

Fall 2024

Subject Code

HIST - History

Course Number:

2520

Title:

Hitler and the Holocaust

Catalog Description:

Study of Adolf Hitler, Nazi Germany, and the Holocaust. Topics include National Socialist ideology; history of racism and anti-Semitism; history of Germany before, during, and after World War One; life of Hitler; Nazi seizure of power; Second World War; the Holocaust and Post-War Events.

Credit Hour(s):

3

Lecture Hour(s):

3

Lab Hour(s):

0

Other Hour(s):

0

Requisites

Prerequisite and Corequisite

ENG-0995 Applied College Literacies, or appropriate score on English Placement Test; or departmental approval.

Note: ENG-0990 Language Fundamentals II taken prior to Fall 2021 will also meet prerequisite requirements.

Outcomes

Course Outcome(s):

Analyze the social, political, economic, and cultural factors that led to the rise of Nazism.

Essential Learning Outcome Mapping:

Critical/Creative Thinking: Analyze, evaluate, and synthesize information in order to consider problems/ideas and transform them in innovative or imaginative ways.

Objective(s):

1. Examine the social, political, economic and cultural history of anti-Semitism.
 2. Examine the personality of Adolf Hitler and explain his success as a leader.
 3. Analyze the aesthetics of Nazi Germany and evaluate its cultural impact.
 4. Evaluate issues of gender and youth in the creation of the Third Reich.
 5. Read, summarize, and evaluate the reliability of primary and secondary historical sources.
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Course Outcome(s):

Analyze the social, political, economic, and cultural factors that led to World War II and the Holocaust.

Essential Learning Outcome Mapping:

Information Literacy: Acquire, evaluate, and use information from credible sources in order to meet information needs for a specific research purpose.

Objective(s):

1. Examine the origins of World War II.
2. Discuss the success and failures of the German military.
3. Examine the interrelationship of World War II and the Holocaust.
4. Discuss German, Jewish, and Partisan resistance movements.
5. Analyze post-war issues of justice, retribution, Displaced Persons and the refugee crisis, and Holocaust memory and representation.
6. Read, summarize, and evaluate the reliability of primary and secondary sources.

Course Outcome(s):

Use methods of inquiry characteristic of the arts and humanities to develop a research analysis paper on the rise of Nazism, World War II, and the Holocaust.

Essential Learning Outcome Mapping:

Written Communication: Demonstrate effective written communication for an intended audience that follows genre/disciplinary conventions that reflect clarity, organization, and editing skills.

Objective(s):

1. Research, organize, and prepare a research report on a given topic related to Nazi Germany and the Holocaust.
2. Use library and internet resources to retrieve, access, and process primary and secondary historical materials to research information and develop citations within a research report.
3. Read, summarize, and evaluate the reliability of primary and secondary sources.
4. Discuss and use appropriate social and behavioral science research methods to gather information for a research paper.

Methods of Evaluation:

1. Essay Exam One (short essays on course content from lectures and readings)
2. Essay Exam Two (short essays on course content from lectures and readings)
3. Essay Exam Three (short essays on course content from lectures and readings)
4. Research Assignment (create annotated bibliography, rough draft and final paper)
5. Short reports on peer-reviewed articles, books, and documentary films

Course Content Outline:

1. Background: Nineteenth-century Germany and World War I
 - a. Nationalism
 - b. Liberalism
 - c. Socialism
 - d. Communism
 - e. Social Darwinism and Racism
 - f. Colonialism and Imperialism
 - g. Origins and Impact of World War I
2. History of Anti-Semitism
 - a. Anti-Semitism in Ancient Times
 - b. Anti-Semitism in the Middle Ages
 - c. Anti-Semitism in the Nineteenth Century
3. Weimar Germany
 - a. Post-war Politics
 - b. Post-war Economics

- c. Post-war Society
- d. Post-war Culture
- 4. Emergence of the Nazi Movement
 - a. Origins of Nazi Ideology
 - b. Origins of the National Socialist German Worker's Party (NSDAP)
- 5. Nazi Seizure of Power
 - a. Influence of the Great Depression
 - b. Backroom Politics and the Failure of Democracy
- 6. Nazi Co-ordination of Society
 - a. The Reichstag Fire and the Enabling Act
 - b. The Emergence of the Totalitarian State
- 7. The Millennial Reich: Creating the Nazi Racial State
 - a. Nuremberg Laws and Anti-Jewish Legislation
 - b. Eugenics Program
- 8. The Life and Personality of Hitler
 - a. Hitler's Youth
 - b. Hitler's Messianism
 - c. Psychological Profile of Hitler
- 9. Nazi Culture: Gender Issues, Youth, and Propaganda
 - a. Women in Nazi Society
 - b. Hitler Youth and the League of German Maidens
 - c. Nazi use of Propaganda
- 10. World War II
 - a. Origins of World War II
 - b. Success and Failures of the German Military
- 11. Holocaust
 - a. Wannsee Conference
 - b. Social Isolation of German Jews
 - c. Ghettoization of European Jews
 - d. Einsatzgruppen and Mass Killings
 - e. Death Camps and Death Marches
- 12. Resistance
 - a. German Resistance
 - b. Partisan Movements
 - c. Jewish Resistance
- 13. Post-war Events
 - a. Nuremberg Trials
 - b. Denazification
 - c. Displaced Persons (Refugee Crisis)
 - d. Holocaust Memory and Representation
- 14. Research Methods
 - a. Critically Analyze and Utilize Primary Sources
 - b. Critically Analyze and Utilize Secondary Sources

Resources

Aly, Gotz and Susanne Heim. *Architects of Annihilation: Auschwitz and the Logic of Destruction*. 1st ed. Princeton: Princeton University Press, 2002.

Bergen, Doris L. *War and Genocide: a Concise History of the Holocaust*. 3rd ed. Lanham: Rowman and Littlefield, 2016.

Browning, Christopher R. *The Origins of the Final Solution: The Evolution of Nazi Jewish Policy, September 1939-March 1942*. 1st ed. Lincoln: Nebraska University Press, 2004.

Burleigh, Michael. *The Third Reich: a New History*. 1st ed. New York: Hill and Wang, 2000.

Childers, Thomas. *The Third Reich: A History of Nazi Germany*. 1st. New York: Simon & Schuster, 2017.

Confino, Alon. *A World Without Jews: The Nazi Imagination from Persecution to Genocide*. 1st. New Haven: Yale University Press, 2014.

Evans, Richard J. *The Coming of the Third Reich*. 1st ed. New York: Penguin Press, 2003.

Evans, Richard J. *The Third Reich in Power*. 1st. New York: Penquin, 2005. 2005.

Evans, Richard J. *The Third Reich at War*. 1st. New York: Penquin, 2009.

Friedländer, Saul. *Nazi Germany and the Jews: The Years of Persecution, 1933-1939*. 1st ed. New York: HarperCollins, 1997.

Friedländer, Saul. *Nazi Germany and the Jews: Years of Extermination, 1939-1945*. 1st. New York: Harper Collins, 2007.

Fulbrook, Mary. *Reckonings: Legacies of Nazi Persecution and the Quest for Justice*. 1st. Oxford: Oxford University Press, 2018.

Kater, Michael H. *Culture in Nazi Germany*. 1st. New Haven: Yale University Press, 2019.

Kersaw, Ian. *Hitler: Hubris 1889-1936*. 1st ed. New York: W. W. Norton and Company, 1998.

Kersaw, Ian. *Hitler: Nemesis 1936-1945*. 1st ed. New York: W. W. Norton and Company, 2000.

Longerich, Peter. *Hitler: A Biography*. 1st ed. Oxford: Oxford University Press, 2019.

Longerich, Peter. *Holocaust: The Nazi Persecution and Murder of the Jews*. 1st. Oxford: Oxford University Press, 2010.

Lower, Wendy. *Hitler's Furies: German Women in the Nazi Killing Fields*. 1st. Boston: Houghton Mifflin Harcourt, 2013.

Matthäus, Jürgen. *Jewish Responses to Persecution, 1933-1946. A Source Reader*. 1st. Lanham, MD: Rowan & Littlefield, 2017.

Michalczyk, John J. et al. *Hitler's Mein Kampf and the Holocaust: A Prelude to Genocide*. 1st. London: Bloomsbury, 2022.

Redles, David. *Hitler's Millennial Reich: Apocalyptic Belief and the Search for Salvation*. 1st ed. New York: New York University Press, 2005.

Spielvogel, Jackson and David Redles. *Hitler and Nazi Germany: a History (Textbook)*. 8th ed. Oxford: Routledge, 2020.

Spielvogel, Jackson and David Redles. "Hitler's Racial Ideology: Content and Occult Sources" 3: 227-246. White Plains, NY: Kraus International Publications, 1986.

Tooze, Adam. *Wages of Destruction: The Making and Breaking of the Nazi Economy*. 1st. New York: Viking, 2007.

Ullrich, Volker. *Hitler: Ascent, 1889-1939*. 1st. New York: Knopf, 2016.

Ullrich, Volker. *Hitler: Downfall 1939-1945*. 1st. New York: Knopf, 2020.

Waddington, Lorna. *Hitler's Crusade: Bolshevism, The Jews and the Myth of Conspiracy*. 1st. London: I.B. Tauris, 2012.

Wachsmann, Nikolaus. *KL: A History of the Nazi Concentration Camps*. 1st. New York: Farrar, Straus and Giroux, 2015.

Weber, Thomas. *Hitler's First War*. 1st. Oxford: Oxford University Press, 2010.

Weber, Thomas. *Becoming Hitler: The Making of a Nazi*. 1st. New York: Basic Books, 2017.

Wiesel, Elie. *Night*. 1st ed. New York: Bantam, 1982.

Wistrich, Robert. *Hitler and the Holocaust*. 1st ed. New York: Modern Library, 2001.

Resources Other

1. Video excerpts used in class: *Triumph of the Will*. Dir. Leni Riefensthal. DVD. Synapse Films, 2001.
2. Video excerpts used in class: *Architecture of Doom*. Dir. Peter Cohen. DVD. First Run Features, 1991.
3. Video excerpts used in class: *The Last Days*. Dir. James Mall. DVD. October Films, 1998
4. Video excerpts used in class: *World War II. The Lost Color Archives*. Prod. Alastair Laurence, Lucy Carter. DVD. Carlton Television, LTD, 2000
5. Video excerpts used in class: *Hitler's Messiah Complex*. DVD. Blink Films, 2015.

Instructional Services

OAN Number:

Ohio Transfer 36 TMAH

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