

HIST-2150: AFRICAN AMERICAN HISTORY TO 1877

Cuyahoga Community College

Viewing: HIST-2150 : African American History to 1877

Board of Trustees:

January 2022

Academic Term:

Fall 2022

Subject Code

HIST - History

Course Number:

2150

Title:

African American History to 1877

Catalog Description:

Analysis and study of African American experiences to 1877 including African origins, the transatlantic slave trade, slavery, resistance, Civil War, emancipation, and Reconstruction. This course emphasizes the contributions of African Americans to the political, economic, social, and cultural development of the United States as well as the diversity of African American experiences based on region, status, and gender.

Credit Hour(s):

3

Lecture Hour(s):

3

Requisites

Prerequisite and Corequisite

ENG-0995 Applied College Literacies, or appropriate score on English Placement Test; or departmental approval;

Note: ENG-0990 Language Fundamentals II taken prior to Fall 2021 will also meet prerequisite requirements.

Outcomes

Course Outcome(s):

Using quantitative and qualitative research methods, analyze and evaluate the diversity of historical experiences of African Americans prior to 1877 that have influenced contemporary society.

Essential Learning Outcome Mapping:

Critical/Creative Thinking: Analyze, evaluate, and synthesize information in order to consider problems/ideas and transform them in innovative or imaginative ways.

Cultural Sensitivity: Demonstrate sensitivity to the beliefs, views, values, and practices of cultures within and beyond the United States.

Information Literacy: Acquire, evaluate, and use information from credible sources in order to meet information needs for a specific research purpose.

Written Communication: Demonstrate effective written communication for an intended audience that follows genre/disciplinary conventions that reflect clarity, organization, and editing skills.

Objective(s):

1. Analyze and explain how the historical experiences of African Americans to 1877 have contributed to the social, political, and economic development of the United States and influenced contemporary society.
2. Differentiate between majority and minority perspectives of events or issues related to the African and African American experience.
3. Analyze how African American society and culture have been shaped by a variety of historical, economic, social, and political factors.
4. Evaluate the diversity of the experiences of African Americans based on region, status, and gender.

5. Explain how the socio-cultural status of African Americans and access to resources have been influenced by cultural practices within historical, political, social, and economic systems.
 6. Analyze and explain how slavery, colonialism, and ethnocentrism contributed to cultural biases that shaped the African and African American experience.
 7. Discuss the importance of viewing historical events from the perspective of the African and African American people in reducing societal stereotyping and cultivating empathy and acceptance of African American culture.
 8. Summarize and evaluate multi-disciplinary primary and secondary sources by and about the African and African American experience prior to 1877.
 9. Locate, evaluate, and utilize information from a variety of credible sources in a written or oral report to support a position on an issue affecting the interpretation and/or experiences of African American history prior to 1877.
 10. Identify geographic sites related to historical events of the transatlantic slave trade, comparative slave systems in the Western hemisphere, and African American events in North America.
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Methods of Evaluation:

1. Exams
2. Quizzes
3. Assignments
4. Discussions
5. Research Paper

Course Content Outline:

1. Introduction to course and African American historical discipline
 - a. Research methods and sources
 - b. Historiography
 - c. Emergence of African American historical discipline
 - i. Civil Rights Movement
 - ii. Women's Movement
 - iii. Struggle of minorities for equality and inclusion
2. Africa
 - a. Geographic diversity
 - b. Ethnic, linguistic, and cultural diversity
 - c. Origins of Humankind
 - d. Ancient Societies
3. West Africa
 - a. Empires of Ghana, Mali, and Songhay
 - b. Religious traditions
 - c. Political alliances and kinship
 - d. Benin
 - e. Slavery
4. Transatlantic slave trade
 - a. Origins
 - b. Role of Portuguese, Spanish, French, Dutch, and English
 - c. Middle Passage
 - i. Capture and confinement on the slave coast
 - ii. Conditions on the slave ships and human suffering
 - iii. Death tolls
 - d. Slavery in the Americas
 - i. Enslavement of Indigenous peoples
 - ii. Spanish colonies
 - iii. French colonies
 - iv. Portuguese Brazil
 - v. English colonies
5. North American Colonial Experience of Africans and African Americans
 - a. Chesapeake region
 - b. Carolinas
 - c. New England
 - d. Mid-Atlantic region

- e. French Louisiana
- f. Spanish Florida
- 6. African American Life in the Eighteenth Century
 - a. Slaves and Free Blacks
 - b. African American Culture
 - c. Great Awakening
- 7. African Americans and the American Revolution
 - a. Road to Revolution
 - b. Black Patriots and Black Loyalists
 - c. Consequences of the American Revolution for African Americans
- 8. Slavery and Freedom in the new nation
 - a. Northwest Ordinance
 - b. Constitution and slavery
 - c. Cotton and the expansion of slavery
 - d. Urban Slavery
 - e. Free Blacks in the South
 - f. Free Blacks in the North
 - g. Colonization debate
 - h. Missouri Compromise of 1820
- 9. African Americans in the Slave South
 - a. Domestic Slave Trade
 - b. Resistance to Slavery
 - i. Revolt
 - ii. Defiance
 - iii. Runaways and the Underground Railroad
 - c. Community and Culture
 - d. Labor, age, and gender
- 10. African Americans and the Struggle for Freedom in the North
 - a. Racial Discrimination
 - b. Growth of Free Black Communities
 - c. Creating a National Freedom Movement
 - d. Abolitionism
 - i. Moral Suasion
 - ii. Political action
 - iii. Gender
 - iv. Race
- 11. Slavery, Sectionalism, and the Coming of the Civil War
 - a. Expansion of Slavery in the Territories
 - i. Aftermath of the Mexican-American War
 - ii. Compromise of 1850 and the Fugitive Slave Law
 - b. Kansas-Nebraska Act
 - c. Dred Scott Decision
 - d. Harpers Ferry Raid
 - e. Election of 1860
- 12. Civil War
 - a. Causes
 - b. North and South at the Outset of War
 - c. Emancipation Proclamation
 - d. African Americans in the Union Military
 - e. African Americans in the Confederate Military
 - f. African Americans on the Northern Home Front
 - g. African Americans in the South
 - h. Outcome
- 13. Reconstruction
 - a. Thirteenth Amendment
 - b. Social Transformations
 - i. Freedom and Family
 - ii. Church and Community
 - iii. Education

- c. Economic Realities
 - i. Sharecropping
 - ii. Crop Lien System
 - iii. Convict Lease System
 - iv. Black Codes
- d. Political Reconstruction
 - i. Civil Rights Act of 1866
 - ii. Fourteenth Amendment
 - iii. Reconstruction Act of 1867
 - iv. Black Reconstruction
 - v. Fifteenth Amendment
 - vi. Civil Rights Act of 1875
- e. African American Life outside of the South
- f. An Unfinished Revolution

Resources

White, Deborah Gray, Mia Bay, and Waldo E. Martin Jr. *Freedom on My Mind: A History of African Americans with Documents*. 3rd ed. 1. Boston: Bedford/St. Martin's, 2021.

Hine, Darlene Clark, William C. Hine, and Stanley C. Harrold. *The African American Odyssey*. 7th ed. Pearson, 2021.

Adams, Catherine and Elizabeth H. Pleck. *Love of Freedom: Black Women in Colonial and Revolutionary New England*. New York: Oxford University Press, 2010.

Baptist, Edward E. *The Half Has Never Been Told: Slavery and the Making of American Capitalism*. New York: Basic Books, 2014.

Berlin, Ira. *The Long Emancipation: The Demise of Slavery in the United States*. Cambridge, MA: Harvard University Press, 2015.

Berlin, Ira. *Many Thousands Gone: The First Two Centuries of Slavery in North America*. Cambridge, MA: Belknap Press of Harvard University Press, 2000.

Berry, Daina Ramey. *The Price for Their Pound of Flesh: The Value of the Enslaved, from Womb to Grave, in the Building of a Nation*. Boston: Beacon Press, 2017.

Blyden, Nemata Amelia Ibitayo. *African Americans and Africa: A New History*. New Haven: Yale University Press, 2019.

Bordewich, Fergus. *Bound for Canaan: The Underground Railroad and the War for the Soul of America*. New York: Amistad, 2005.

Brown, Kathleen M. *Good Wives, Nasty Wenches, and Anxious Patriarchs: Gender, Race, and Power in Colonial Virginia*. Chapel Hill: University of North Carolina, 1996.

Camp, Stephanie M. H. *Closer to Freedom: Enslaved Women and Everyday Resistance in the Plantation South*. Chapel Hill: University of North Carolina Press, 2004.

Davis, Hugh. *"We Will Be Satisfied with Nothing Less": The African American Struggle for Equal Rights in the North during Reconstruction*. Ithaca: Cornell University Press, 2011.

Deyle, Steven. *Carry Me Back: The Domestic Slave Trade in American Life*. New York: Oxford University Press, 2006.

Egerton, Douglas R. *Death or Liberty: African Americans and Revolutionary America*. New York: Oxford University Press, 2009.

Fairclough, Adam. *A Class of Their Own: Black Teachers in the Segregated South*. Cambridge: Belknap Press of Harvard University Press, 2007.

Foner, Eric. *The Second Founding: How the Civil War and Reconstruction Remade the Constitution*. New York: Norton, 2019.

Forbes, Ella. *African American Women during the Civil War*. New York: Garland, 1998.

Franklin, John Hope and Evelyn Higgenbotham. *From Slavery to Freedom*. 10th. New York: McGraw-Hill, 2021.

Gates Jr., Henry Louis. *The Classic Slave Narratives*. New York: Signet Classics, 2012.

Gilbert, Alan. *Black Patriots and Loyalists: Fighting for Emancipation in the War for Independence*. Chicago: University of Chicago Press, 2012.

Green, Toby. *The Rise of the Trans-Atlantic Slave Trade in Western Africa, 1300-1589*. New York: Cambridge University Press, 2011.

Greenberg, Kenneth S., ed. *Nat Turner: A Slave Rebellion in History and Memory*. New York: Oxford University Press, 2003.

Hoffer, Peter Charles. *Cry Liberty: The Great Stono River Slave Rebellion of 1739*. New York: Oxford University Press, 2010.

Holt, Michael F. *The Fate of Their Country: Politicians, Slavery Extension, and the Coming of the Civil War*. New York: Hill and Wang, 2004.

Hunter, Tera. *To 'Joy My Freedom: Southern Black Women's Lives and Labors after the Civil War*. Cambridge: Harvard University Press, 1997.

Jones, Martha S. *Birthright Citizens: A History of Race and Rights in Antebellum America*. New York: Cambridge University Press, 2018.

Kly, Y.N., ed. *The Invisible War: The African American Anti-Slavery Resistance from the Stono Rebellion through the Seminole Wars*. Atlanta: Clarity Press, 2006.

Kornblith, Gary J. *Slavery and Sectional Strife in the Early American Republic, 1776-1821*. Lanham, MD: Rowman & Littlefield, 2009.

Mason, Matthew. *Slavery and Politics in the Early American Republic*. Chapel Hill: University of North Carolina Press, 2008.

McCarthy, Timothy Patrick and John Stauffer, eds. *Prophets of Protest: Reconsidering the History of American Abolitionism*. New York: New Press, 2006.

Morgan, Jennifer L. *Laboring Women: Reproduction and Gender in New World Slavery*. Philadelphia: University of Pennsylvania Press, 2004.

Nash, Gary B. *The Forgotten Fifth: African Americans in the Age of Revolution*. Cambridge: Harvard University Press, 2006.

Newman, Richard S. *The Transformation of American Abolitionism: Fighting Slavery in the Early Republic*. Chapel Hill: University of North Carolina Press, 2002.

Pryor, Elizabeth Stordeur. *Colored Travelers: Mobility and the Fight for Citizenship before the Civil War*. Chapel Hill: University of North Carolina Press, 2016.

Pybus, Cassandra. *Epic Journeys of Freedom: Runaway Slaves of the American Revolution and Their Global Quest for Liberty*. Boston: Beacon Press, 2007.

Salem, Dorothy. *The Journey*. 1st ed. McGraw-Hill, 2006.

Schwartz, Stuart B. *Tropical Babylons: Sugar and the Making of the Atlantic World, 1450-1680*. Chapel Hill: University of North Carolina Press, 2004.

Sidbury, James. *Becoming African in America: Race and Nation in the Early Black Atlantic*. New York: Oxford University Press, 2009.

Smallwood, Stephanie E. *Saltwater Slavery: A Middle Passage from Africa to American Diaspora*. Cambridge, MA: Harvard University Press, 2007.

Smith, John David, ed. *Black Soldiers in Blue: African American Troops in the Civil War Era*. Chapel Hill: University of North Carolina Press, 2002.

Sweet, John Wood. *Bodies Politic: Negotiating Race in the American North, 1730-1830*. Philadelphia: University of Pennsylvania Press, 2006.

Van Cleve, George William. *A Slaveholders' Union: Slavery, Politics, and the Constitution in the Early American Republic*. Chicago: University of Chicago Press, 2010.

Ward, Andrew. *The Slaves' War: The Civil War in the Words of Former Slaves*. Boston: Houghton Mifflin, 2008.

Warren, Wendy. *New England Bound: Slavery and Colonization in Early America*. New York: Liveright, 2017.

White, Deborah Gray. *Ar'n't I a Woman? Female Slaves in the Plantation South*. New York: Norton, 1999.

Williams, Heather. *Self-Taught: African American Education in Slavery and Freedom*. Chapel Hill: University of North Carolina Press, 2005.

Instructional Services

OAN Number:

Ohio Transfer 36 TMSBS

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