

# HIST-2070: AFRICAN AMERICAN WOMEN-HISTORY

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## Cuyahoga Community College

**Viewing: HIST-2070 : African American Women-History**

**Board of Trustees:**

2009-06-28

**Academic Term:**

Fall 2021

**Subject Code**

HIST - History

**Course Number:**

2070

**Title:**

African American Women-History

**Catalog Description:**

Historical study of African-American women from their cultural roots in Africa, experiences during the Middle Passage, adaptation and influence in the Americas, and special focus on North America from colonial times to present.

**Credit Hour(s):**

3

**Lecture Hour(s):**

3

## Requisites

**Prerequisite and Corequisite**

Any 1000-level history or political science course, and ENG-0995 Applied College Literacies, or appropriate score on English Placement Test.

Note: ENG-0990 Language Fundamentals II taken prior to Fall 2021 will also meet prerequisite requirements.

## Outcomes

**Course Outcome(s):**

Analyze, summarize and evaluate the influences of race, color, class, and region on shaping the experience and adaptation of African American women in the Americas and on their integration into American history

**Objective(s):**

1. Analyze and evaluate the influence of West African customs and beliefs in shaping the experience and adaptation of African-American women.
2. Compare and contrast the background and leadership of two or more African American women.
3. Read, summarize and evaluate articles through written and oral presentations.
4. Describe the significance of individual women according to the historical context in which they lived.
5. Explain how class, color, and region influenced the African-American woman's intergroup and intragroup relations.
6. Compare and contrast the experience of slavery in the Caribbean and South America to that in North America.
7. Examine the contributions of African-American women to group survival and achievement.
8. Analyze the roles of African-American women in major social movements and in turn how social movements have influenced the women.
9. Evaluate the influence of African-American women on organizations and communities.
10. Recognize names, events, and organizations related to African-American women's history.

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**Methods of Evaluation:**

1. Midterm and final exams
2. Written and/or oral review of article(s) or topics

3. Library research assignment
4. Biographical report and evaluation
5. Written project

**Course Content Outline:**

1. Introduction to the course, requirements, and historiography of the field
2. Women in West Africa: cultural roots
3. The Middle Passage and adaptation to the Americas
4. The North American colonies: New England to the Chesapeake
5. From the American Revolution to the emerging nation
6. Nineteenth-Century foundations: Slave and Free
7. Sectional conflict, westward expansion and reforms
  - a. Temperance
  - b. Antislavery
  - c. Evangelism
  - d. Women's rights
8. Civil War to Emancipation
9. Reconstruction: gains followed by decline
10. Jane Crow, Aunt Jemima, and Disfranchisement
11. Progressive reform and African-American Women's Place
12. Nationalisms
  - a. The Harlem Renaissance writers and artists
  - b. The Garvey Movement: Back to Africa
13. The Depression
14. World War II: influence on race and gender on women's roles
15. Civil Rights to Liberation: age of Domesticity to Black Nationalism
16. Debates and differences: race, gender and class
  - a. The last taboo: Anita Hill
  - b. Feminist v. womanist perspectives

**Resources**

Armstrong, Erica. *A Fragile Freedom: African American Women and Emancipation in the Antebellum City*. New Haven: Yale University Press, 2008.

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Bay, Mia. *To Tell the Truth Freely: The Life of Ida B. Wells*. NY: Hill and Wang, 2009.

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Breines, Wini. *The Trouble between Us: An Uneasy History of White and Black Women in the Feminist Movement*. NY: Oxford University Press, 2006.

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Dabel, Jane. *A Respectable Women: The Public Roles of African American Women in Nineteenth Century New York*. NY: New York University Press, 2008.

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Dossett, Kate. *Bridging Race Divides: Black Nationalism, Feminism, and Integration in the United States, 1896-1935*. Gainesville: University Press of Florida, 2008.

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King, Wilma. *The Essence of Liberty: Free Black Women during the Slave Era*. Columbia: University of Missouri Press, 2006.

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Minges, Patrick, ed. *Far More Terrible for Women: Personal Accounts of Women in Slavery*. Winston-Salem, NC: John F. Blair, 2006.

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White, Deborah Gray. *Telling Histories: Black Women Historians in the Ivory Tower*. Chapel Hill: University of North Carolina Press, 2008.

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**Resources Other**

1. Dossett, Kate. *Bridging Race Divides: Black Nationalism, Feminism, and Integration in the United States 1896-1935*. Gainesville: University Press of Florida, 2008

2. Eaton, Kalinda C. *Womanism, Literature and the Transformation of the Black Community, 1965-1980*. NY: Routledge, 2008.
3. Faulkner, Carol. *Women's Radical Reconstruction: The Freedmen's Aid Movement*. Philadelphia: University of Pennsylvania, 2004.
4. Giddings, Paula. *In Search of Sisterhood: Delta Sigma Theta and the Challenge of the Black Sorority Movement*. NY: Amistad, 2006.
5. Hooks, Bell. *Belonging: A Culture of Place*. New York: Routledge, 2008.

## Instructional Services

### OAN Number:

Ohio Transfer 36 TMSBS

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Key: 2219