

# ENG-2350: BRITISH LITERATURE I

## Cuyahoga Community College

**Viewing: ENG-2350 : British Literature I**

**Board of Trustees:**

January 2022

**Academic Term:**

Fall 2022

**Subject Code**

ENG - English

**Course Number:**

2350

**Title:**

British Literature I

**Catalog Description:**

Survey of major works of British prose, poetry, and drama from early period to 1785.

**Credit Hour(s):**

3

**Lecture Hour(s):**

3

**Lab Hour(s):**

0

**Other Hour(s):**

0

## Requisites

**Prerequisite and Corequisite**

ENG-1020 College Composition II, or ENG-102H Honors, or ENG-2151 Technical Writing, or departmental approval.

## Outcomes

**Course Outcome(s):**

Evaluate cultural, historical, linguistic, political, intellectual, and especially literary backgrounds of the Medieval Period (Old English and Middle English), the Renaissance, and the English Restoration Period.

**Essential Learning Outcome Mapping:**

Critical/Creative Thinking: Analyze, evaluate, and synthesize information in order to consider problems/ideas and transform them in innovative or imaginative ways.

**Objective(s):**

1. Identify literary devices and analyze their significance.
2. Define and apply literary terminology correctly and appropriately.
3. Relate literary conventions of a time period to specific works.
4. Analyze literature as reflective of the society in which it was produced.
5. Examine political, and/or intellectual, and/or creative situations and influences of the time period as these are reflected in the literature, including those of diverse and marginalized authors.

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**Course Outcome(s):**

Identify and analyze the ways in which individual works are both typical and/or atypical of their periods, including evaluating the difficulties of periodization.

**Essential Learning Outcome Mapping:**

Critical/Creative Thinking: Analyze, evaluate, and synthesize information in order to consider problems/ideas and transform them in innovative or imaginative ways.

**Objective(s):**

1. Analyze the salient characteristics of each literary period.
2. Compare and contrast works with earlier forms of literature.
3. Compare and contrast works within each literary period.

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**Course Outcome(s):**

Read critically and analyze the aesthetic and creative characteristics of a literary work of art.

**Essential Learning Outcome Mapping:**

Critical/Creative Thinking: Analyze, evaluate, and synthesize information in order to consider problems/ideas and transform them in innovative or imaginative ways.

Written Communication: Demonstrate effective written communication for an intended audience that follows genre/disciplinary conventions that reflect clarity, organization, and editing skills.

**Objective(s):**

1. Interpret each work in light of its theme(s).
2. Analyze the ways in which the literary texts work.
3. Write critically about selected texts.
4. Examine the creative context, process, and characteristics of texts.

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**Course Outcome(s):**

Write about literature from a critical and historically relevant perspective.

**Essential Learning Outcome Mapping:**

Information Literacy: Acquire, evaluate, and use information from credible sources in order to meet information needs for a specific research purpose.

Written Communication: Demonstrate effective written communication for an intended audience that follows genre/disciplinary conventions that reflect clarity, organization, and editing skills.

**Objective(s):**

1. Write and develop a thesis in order to engage in focused research and writing based on the research.
2. Find, evaluate, and use appropriate electronic and print sources.
3. Utilize textual evidence as support for inferences and interpretations in writing.
4. Use the MLA system of documentation to deal ethically with primary and secondary sources.

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**Methods of Evaluation:**

1. Analytical/argumentative essays
2. Response papers
3. Reports: oral and written
4. Quizzes or tests
5. Essay examinations
6. Short-answer analytical questions
7. Wikis, websites, and other social media
8. Abstracts
9. Research projects
10. Annotated bibliographies
11. Capstone projects

**Course Content Outline:**

1. Old English
  - a. Study of the first known texts written in English, dated during the Anglo-Saxon period of England, from roughly the mid-5<sup>th</sup> century to the Norman Conquest of 1066.

- b. Close study of key texts, which could include writers and works such as Bede, *Beowulf*, *King Alfred*, "The Wife's Lament," "The Seafarer," and "The Wanderer."
- 2. Middle English and the Early Modern Period
  - a. The examination of both linguistic and thematic changes in the literature that follows the Norman Conquest and the evolution of Old English to Middle English, including key texts from England from the 14<sup>th</sup> and 15<sup>th</sup> centuries.
  - b. Close study of key texts, which could include such writers and works as Marie de France, *Sir Gawain and the Green Knight*, Geoffrey Chaucer, John Gower, Margery Kempe, *Everyman*, and William Langland.
- 3. Renaissance
  - a. Study of the English Renaissance period, which includes a large body of literature from the 15<sup>th</sup> century to the 17<sup>th</sup> century that was characterized by a newfound interest in humanist philosophy, a return to Greco-Roman literature and art, and the emergence of new forms of literature, including the Spenserian stanza, the sonnet, and the essay, all fueled by the invention of the Gutenberg printing press.
  - b. Close study of key texts, which could include such writers and texts as Sir Thomas More, the English *Bible*, Elizabeth I, William Tyndale, Edmund Spenser, Sir Walter Raleigh, Sir Philip Sidney, Christopher Marlowe, William Shakespeare, John Donne, Ben Jonson, Mary Wroth, Aemilia Lanyer, Sir Francis Bacon, George Herbert, Robert Herrick, and John Milton.
- 4. Restoration Period
  - a. Study of the period coinciding with the rise of Enlightenment thought against the backdrop of British colonialist expansion: the English Restoration period runs from the restoration of Charles II to the English throne in 1660 to the death of Samuel Johnson in 1784 and the publication of Cowper's *The Task* in 1785. This literature is characterized by political satire aimed at a wide audience, the refinement of English prose established in the Renaissance, and expression of revolutionary ideas that would come to fruition in the Romantic Age.
  - b. Close study of key texts, which could include such writers as John Dryden, Jonathan Swift, Alexander Pope, Samuel Johnson, Henry Fielding, Thomas Gray, Oliver Goldsmith, Aphra Behn, John Bunyan, Frances Burney, Olaudah Equiano, John Locke, and William Cowper.

## Resources

Greenblatt, Stephen, et al. eds. *The Norton Anthology of English Literature*. 10th edition. Vol. 1. New York: W. W. Norton, 2018.

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Black, Joseph, et al. eds. *The Broadview Anthology of British Literature*. 3rd edition. Concise Volume A. Peterborough, Ontario: Broadview Press, 2016.

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Greenblatt, Stephen, et al. eds. *The Norton Anthology of English Literature: The Major Authors*. 10th edition. Volume 1. New York: W. W. Norton, 2018.

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Damrosch, David, et al. eds. *The Longman Anthology of British Literature*. 4th edition. Volume 1. New York: Longman, 2010.

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Robinson, Bonnie J. and Getty, Laura. *British Literature I: Middle Ages to the Eighteenth Century and Neoclassicism*. OPEN EDUCATIONAL RESOURCE. Dahlonega, GA: University System of Georgia, University Press of North Georgia, 2018. <https://oer.galileo.usg.edu/english-textbooks/17>

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Allegra Villarreal, Editor. *An Open Companion to Early British Literature*. OPEN EDUCATIONAL RESOURCE. Montreal, Quebec, Canada: Pressbooks, 2019. <https://www.oercommons.org/courses/an-open-companion-to-early-british-literature-an-anthology-and-guide/view>

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## Resources Other

1. Supplemental novels, essays, and collections
2. Tri-C LibGuide for British Literature  
<http://libguides.tri-c.edu/britlit>
3. Tri-C LibGuide for English  
<http://libguides.tri-c.edu/english>
4. The Morgan Library and Museum:  
<http://www.themorgan.org/>
5. The Metropolitan Museum of Art:  
<http://metmuseum.org/home.asp>
6. Luminarium: Anthology of English Literature:  
<http://www.luminarium.org/>
7. Great Writers Inspire (University of Oxford)  
<https://www.writersinspire.org/>
8. The British Library: Discovering Literature

- <https://www.bl.uk/discovering-literature>
9. The British Broadcasting Company (BBC)  
<https://www.bbc.com/>
  10. The Poetry Foundation:  
<https://www.poetryfoundation.org/>
  11. The Labyrinth: Resources for Medieval Studies:  
<http://labyrinth.georgetown.edu/>
  12. The Center for Medieval Studies:  
<http://www.fordham.edu/mvst/>
  13. Beowulf in Hypertext:  
<http://www.humanities.mcmaster.ca/~beowulf/>
  14. Digital Beowulf Manuscripts:  
<http://ebeowulf.uky.edu/>
  15. Marie de France, Lanval in Old French:  
[http://www.arthuriana.org/teaching/Marie\\_Lanval\\_Shoaf-2.html](http://www.arthuriana.org/teaching/Marie_Lanval_Shoaf-2.html)
  16. Geoffrey Chaucer:  
<https://chaucer.fas.harvard.edu/>
  17. Queen Elizabeth I:  
<http://www.elizabethi.org/>
  18. Edmund Spenser Home Page:  
<http://www.english.cam.ac.uk/spenseronline/welcome>
  19. Shakespeare's Life and Times:  
<http://internetshakespeare.uvic.ca/Library/SLT/>
  20. The Folger Shakespeare Library  
<https://shakespeare.folger.edu>
  21. John Milton Reading Room:  
[http://www.dartmouth.edu/~milton/reading\\_room/links/index.shtml](http://www.dartmouth.edu/~milton/reading_room/links/index.shtml)
  22. The Aphra Behn Society:  
<http://www.aphrabehn.org/>

## Instructional Services

### OAN Number:

Ohio Transfer 36 TMAH and Transfer Assurance Guide OAH055

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